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## SELECTED EDUCATION

York University, Toronto, Canada, Magistrate of Arts in Interdisciplinary Studies  
Sheridan College, Oakville, ON, Canada, Post-secondary Certificate in Digital Multimedia Production  
California State University at Northridge, Los Angeles, USA, Bachelor of Fine Arts. *equivalent*

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## SELECTED ART PROJECTS AND EXHIBITIONS (2000-present)

- 2010 *York Is Us* Java Museum's 2010 Netart Features
- 2009 Histoires a l'ere numerique, Plug-in, Basel, Switzerland, Apr 3 – May 31
- 2008 Ephemeral Monument in Theory of Survival, Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, Jul 19 – Aug 24
- 2007-08 *La Nueva Vida* in Art + Blog = blogart? In Java Museum's New Media Fest 2007 feature, exhibition sites including: 3rd International Digital Art Festival Rosario/Argentina 15-17 Nov 2007; Know Future Festival Rome/Italy 20-22 Dec 2007, Digital Media Valencia 2008 festival, exhibition & symposium, Valencia, Spain 17 April - 10 May 2008. Exhibition still touring.
- 2006-07 *Acts of Being* in Self-Portraits exhibited at Al Kahf Art Gallery, Bethlehem, Jun 6–Jul 12, 2006; Casoria Museum of Contemporary Art Naples, Italy, December 2006; Oficyna Art Space Szczecin & Museum of Swinoujcie, Poland, Oct 20, 2006; Museo Arte Contemporaneo Santa Fe, Argentina, Dec 6, 2006; MACRO - Museum Arte Contemporaneo Rosario, Argentina, January 2007
- 2004 *OpinionWare*, in Digital Poetics and Politics, Kingston, Canada
- 2003-04 *Post-Coitus* in InteractivA'03, Museo de Arte Contemporaneo de Yucatan; Java Museum feature artwork; Ocean: Netart from all Asia and Pacific Area, at New Media Art Festival Bangkok/Thailand
- 2003 *OliveFair* in Will, A Space Gallery, Toronto, June 19-29
- 2002 *Many Stones* in Artists Against the Occupation, Forest City Gallery, London, ON, Aug 7-Sep 8
- 2001 *The Word Room*, Janalyn Hanson White Gallery, Cedar Rapids, Iowa, Nov 12-Dec 8
- 2000-02 *Of Shifting Shadows* in Ghosts in the Wiring, 23rd Annual Festival of New Music and Art, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, Ohio, Oct 17-19, 2002; Iranian Diaspora Media Festival, ONF Montreal, NFB, Toronto, New York, 2002; Baddeck International New Media Festival, Baddeck, N.S., Oct 10-13, 2001; N-Space Art Exhibition, SIGGRAPH, Los Angeles Convention Center, Aug 11-17, 2001; Maid in Cyberspace Festival, Studio XX, NFB, Montreal, February 7-11, 2001; Trans/Planting, A Space Gallery, Toronto, January 13-February 17, 2001; Beyond Boundaries, Worth Ryder Gallery, Berkeley, June 10-July 1, 2000; Revolt!, Summit Street Gallery, Iowa City, 2002

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## SELECTED CURATORIAL PROJECTS (2000-present)

- 2007 *Auto-Liberacion* (3 video programs), at Arte Nuevo InteractivA 07, Merida, Mexico, June
- 2004-05 *Real Play* (8 netart works), in Remembering, Repressing, Forgetting, v. 2., Java Museum, exhibitions: National Museum of Contemporary Art, Bucharest, Romania, March 5-April 30, 2005; Center for Electronic Art, BEK, Bergen, Norway, March 5-28,; New Media Art Festival, Bangkok, Thailand, March 20-28; Electronic Art Meeting - PEAM, Vision 04 Festival, Pescara, Italy, May19-23, 2005; BASICS Festival, Salzburg, Austria, May 8 –16; VI Salon y coloquio internacional de art digital, Havana, Cuba, June 21- 24; Festival of New Film and Media Split, Croatia, June 26- July 2; public\_ media\_ space Festival, Yerevan, Armenia , July 23- August 3; West Coast Numusic & Electronic Arts Festival; Stavanger, Norway, 17-22 August; Biennale of Electronic Art, Perth, Australia September 7- November 17; Orilla'04 - International Exhibition of Digital Art, Museum of Contemporary Art, Santa Fe, Argentina, November 4- December 4, 2004
- 2003-05 *Locating Afghanistan*, Arte Nuevo InteractivA 05, Merida, Mexico, June 2005; Gallery Subversive, Cedar Rapids, Iowa, Aug 27- Sep 27, 2004; Re-Collections, Richmond Center, Richmond, California, Sep 17-Dec 15, 2003
- 2003 *Negotiations: From a Piece of Land to a Land of Peace*, ten-day art-driven event including three performance programs, three screenings, three workshops, two panel discussions, an art exhibition, a public forum and a street intervention, with Canadian and international artists, Toronto, June
- 2003 *Will*, multi-disciplinary exhibit including seven teams of artists in transnational collaboration, A Space Gallery, Toronto, June 19-29
- 2001 *Trans/Planting: Contemporary Art by Women from/in Iran*, co-curated with Taraneh Hemami, 8 artists, A Space Gallery, Toronto, January 13-February 17

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## SELECTED TRANSDISCIPLINARY, NETWORKED & COMMUNITY PROJECTS

- 2009 *Iran 2009 Solidarity Electronic Sit-in*, as Sirens of Solidarity

- 2007 *Electronic Vigil for Women's Rights Activists in Iran*, as Sirens of Solidarity  
 2006 *Virtual Sit-In at President's Site*, as Sirens of Solidarity, code courtesy of Electronic Disturbance Theatre  
 1999-02 *The Critical Mass Project*, netart discussion group at InterAccess Electronic Media Arts Centre  
 2003-06 *OpinionWear*, T-shirt art in collaboration with different artists, Toronto  
 2002-04 *Creative Response*, Several events and screenings organized with an artist collective focused on peace in Palestine/Israel, Toronto  
 2002 *Tired of Counting*, Poster and street art with Creative Response Collective, Toronto, June  
 2002 *Scrolls Project*, Performance art and participatory intervention involving grass-roots activist groups, Bloor Street, Toronto, May

## SELECTED PUBLICATIONS

- G. Hashemi. *There Is a Third Voice in Iran*. Fuse Magazine, Vol. 33, #1 (2010)  
 G. Hashemi. *Viva la revolucion*. Theoretical Forum of the 10<sup>th</sup> Havana Biennial. Havana, (2009)  
 G. Hashemi. *Notes on a Strike*. Fuse Magazine, Vol. 31 #2 (2009)  
 G. Hashemi. *Los imperatives de la liberacion*. Ex. cat. Arte Nuevo InteractivA'07, Merida, (2007)  
 G. Hashemi, J. Wyman and I. Zorde. *The [New] Politics of Identity*. Fuse Magazine, Vol. 29 # 1 (2006)  
 G. Hashemi. *General Public Freedom of Knowledge License*. Public, #31 (2005)  
 G. Hashemi. *Locating Afghanistan: A brief history*. Ex. cat. Arte Nuevo InteractivA'05, Merida, (2005)  
 G. Hashemi and J. Graham. *Securing the Nation post 9/11*. Fuse Magazine, Vol. 28 #4 (2005)  
 OpinionWare and D. Ellis. *Acts of Being: Kazemi vs. Libman*. Fuse Magazine, Vol. 28 #4 (2005)  
 G. Hashemi, B. Salari and D. Ellis. *In Contact in Iraq*. Fuse Magazine, Vol. 28 #1 (2005)  
 G. Hashemi, B Salari, H. Niazmand. Locating Afghanistan. Cedar Rapids: Subversive Press (2004)  
 G. Hashemi. *RealPlay*. Online ex. cat. RRF 2005. Cologne: New Media Festival (2005). <http://rrf2005.newmediafest.org>  
 G. Hashemi and F. Farahani. *Women, Gender and Representations of Sexualities and Gender – Erotic Literature: Iran*. Encyclopedia of Women and Islamic Cultures, Vol. V. Leiden; Boston: Brill (2003-)  
 G. Hashemi & H. Loubani. *Across the Divides, Against the Grain*. Resources for Feminist Research, v 30 #3 & 4 (2004)  
 G. Hashemi. Cover Artwork. Fuse Magazine, Vol. 26 #3 (2003)  
 G. Hashemi. *Negotiations: A Post-Ironic Memo with No Slogans*. Fuse Magazine, Vol. 26 #3 (2003)  
 G. Hashemi. *Negotiations: A Message to Participants*. Ex. cat. Toronto: Creative Response (2003).  
 G. Hashemi and H. Loubani. *Will*. Ex. cat. Toronto: Creative Response (2003).  
 G. Hashemi and B. Salari. *Afghanistan, 2002: No Refuge*. Refuge, Vol. 21 #3 (2002)  
 G. Hashemi & T. Hemami. *Trans/Planting: Contemporary Art by Women from/in Iran*. Toronto, A Space Gallery (2001)

## HONORS, AWARDS, GRANTS, SCHOLARSHIPS

- 2009 Travel Grant, for *Viva la revolucion*, The Canada Council for the Arts  
 2007 Travel Grant, for *Auto-Liberacion* and *La Nueva Vida*, The Canada Council for the Arts  
 2005 Travel Grant, for *Locating Afghanistan*, The Canada Council for the Arts  
 2004 Gold Award in Political Category, for *Locating Afghanistan*, American Ad Federation, Iowa  
 2003 Travel Grant, for *Post-Coitus*, The Canada Council for the Arts  
 2002 Toronto Community Foundation Award, for *The Word Room*, Toronto Community Foundation and InterAccess Electronic Media Arts Centre  
 2002 Exhibition Grant, for *Negotiations*, Ontario Arts Council  
 2001 Travel Grant, for *Of Shifting Shadows*, The Canada Council for the Arts  
 2001 Independent Projects Award, for *Of Shifting Shadows*, Baddeck International New Media Festival  
 2000 Dean's Academic Excellence Award, York University  
 2000 SIGGRAPH N-Space Art Gallery Highlight, for *Of Shifting Shadows*  
 1999 Graduate Scholarships, York University  
 1998 New Media Production Grant, for *Of Shifting Shadows*, The Canada Council for the Arts  
 1997 Graduate Scholarships, York University  
 1994 Dora Mavor Moore nomination for best costume design, *The Death of the King*

## CONFERENCES

- 2009 *Viva la revolucion*, Evento Theoretico, X bienal, Havana, Cuba  
 2007 *Political Art as Lived Value*, Transnationalism, Activism and Art, University of Toronto, Canada  
 2004 *FAQs on GPFK License*, Digital Poetics and Politics, Queen's University, Kingston, Canada  
 2004 *Technologies of 'Race'*, Race, Racism & Empire, York University, Toronto, Canada  
 2002 *The Productive Chasm of Exile*, Centre for Iranian Research and Analysis, University of Toronto  
 2000 *A Hypermediated Tale*, Iranian Women's Studies Foundation, UC Berkeley, USA  
 1998 *Shapeshifting Shadows: Non-Linear Identities, Radical Subjectivities, Abstract Contestations*, Universities Arts Association of Canada, University of Western Ontario, London, Canada

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## SELECTED PANELS AND SYMPOSIA

- 2008 *Responder*, Networked Cultures, University of Toronto  
2006 *Panelist*, Artists for Real Change, ARCFest, Lennox Contemporary Gallery, Toronto  
2006 *Panelist*, Critical Practice Resuscitation, Nettime North America, SAT, Montreal  
2005 *Panelist*, New Curatorial Practices, Arte Nuevo Interactiva 05, Merida, Mexico  
2004 *Responder*, Migrant, Centre for Media and Culture in Education, Social Justice Cluster, Toronto  
2003 *Moderator*, Mapping the Roads, Negotiations Event, OISE, Toronto  
2002 *Panelist*, Ghosts in the Wiring, New Music & Art Festival, BGSU, Bowling Green  
2001 *Panelist*, The Practice of Interdisciplinarity, Graduate Women's Studies, York University  
2001 *Chair*, Representation & Cultural Practices, Graduate Women's Studies, York University  
2001 *Moderator*, Video and the Internet, InterAccess Electronic Media Arts Centre, Toronto  
2001 *Panelist*, Mutating Cultures and Identities, Maid in Cyberspace Festival, Montreal

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## INTERVIEWS

- Against the Grain (KPFA), July 30, 2008  
Java Museum Interview Project, online, June 2006  
Shahrvand Iranian Community Paper, August 1, 2003  
BBC International, Persian Radio Programme, Majale-ye rooz, July 30, 2003  
CKLN, What's happening? June 17, 2003  
CKLN, IWD special program on women artists, March 8, 2002  
Shahrvand Iranian Community Paper, January 18, 2001  
CKLN, Feminist Art Review. January 14, 2001  
Iranian Meli Television, Toronto, Art Review, January 14, 2001  
Iranian Weekly Radio, January 12, 2001

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## SELECTED BIBLIOGRAPHY

- J. Afary and K. Anderson. *Foucault and the Iranian Revolution: Gender and seductions of Islamism*. Chicago and London (2005)  
*Artists Against the Occupation*. Ex. cat. Forest City Gallery, London, On. Centre for Balquisian Studies and the Companions of Qays (2002)  
Artweek. *Post-Exile: The Word Room*. Artweek, Vol. 33 #1 (2002)  
Z. Awad. *Artists Against the Occupation*. Canadian Dimension, Vol. 36 #5 (2002)  
Z. Awad. *Could the Paintbrush be Mightier than the Sword?* The Daily Star, August 15, 2002  
N. Binder-Wall. *Will*. Fuse Magazine, Vol. 26, #4 (2003)  
Bowling Green State University. *Ghosts in the Wiring*. Ex. cat. 23rd Annual New Music and Art Festival. BGSU (2002)  
C. Butler. *Post-Exile: The Word Room*. Arts Paper. <http://www.taparts.org/ActionsDetail.cfm?ActionID=13>  
C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. Radical History Review, #82 (2002)  
C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. MIX, Vol. 26 #4 (2001)  
C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. Eastern Art Report, Vol. 10 #3 (2001)  
C. Butler. *Of Shifting Shadows*. Ex. cat. SIGGRAPH Electronic Art and Animation, Los Angeles (2001)  
Cartodigital. *Arte Nuevo Interactiva'05, Bienal Internacional*. Ex. cat. Interactiva, Merida (2005)  
Cartodigital. *Arte Nuevo Interactiva'03, Bienal Internacional*. Ex. cat. Interactiva, Merida (2003)  
D. Eber. *SIGGRAPH Highlights*. The Inter-Society for Electronic Art, Newsletter #83 (2001)  
R. Ferrera-Balanquet. *El futuro posttecnologico de arte actual comenzo ayer*. Ex. cat. Interactiva, Merida (2005)  
H. Figueroa Sarriera. *Lo politico en Interactiva '03*. TeknoKultura, Vol. 3 (Aug 2003)  
P. Goddard. *Politics, Pictures Wound Together at A Space*. Toronto Star, June 26, 2003  
B. Golonu. *Beyond Boundaries*. Art Papers, Vol. 24 #6 (2000)  
Iranian Women's Studies Foundation. *Beyond Boundaries*. Ex. cat. Iranian Women's Studies Foundation (2000)  
T. Latimer. *Activism in the Archives: Theory of Survival*. Fuse Magazine. Vol. 32 #1 (2008)  
M. Leggett. *Of Shifting Shadows*. Leonardo, Vol. 36 #1 (2003)  
J. Matotek. *Female Iranian artists Trans/planting into current A Space exhibition*. Lola, #9 (2001)  
N. Motahedeh. *After Images of a Revolution*. Radical History Review, #86 (2003)  
National Coalition Against Censorship. *Art Now*. (2001)  
Mount Mercy College. *Gallery Exhibit Invites Discussion on World Situation*. Cedar Rapids: MMC (2002)  
E. Navas. *The Postcolonial Dilemma of Integration vs. Opposition: Feature Report and Review*. NetArt Review (July 2005). [http://netartreview.net/monthly/0805\\_4\\_1.html](http://netartreview.net/monthly/0805_4_1.html)  
W. Robinson and S Wong. *Online Observances*. Artnet. <http://www.artnet.com/> (2001)  
Scene. *Conscientious Artists Occupy Forest City Gallery*. Scene, July 25, 2002

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## SELECTED ACADEMIC TEACHING

- University of Toronto at Scarborough, Toronto, Canada
- 2009 *Course Director* (4<sup>th</sup> year seminar), Senior Projects in New Media, New Media Program
- 2008 *Course Director* (4<sup>th</sup> year lecture), Theory and Practice of New Media, New Media Program  
York University, Toronto, Canada
- 2006-09 *Course Director* (2<sup>nd</sup> year critical studio), Time-Based Art: Crossing Boundaries, Visual Arts
- 2004-07 *Course Director* (1<sup>st</sup> year lecture), Understanding Digital Art, Department of Visual Arts
- 2004-07 *Course Director* (2<sup>nd</sup> year foundations), Knowledge, Culture, Technology, Humanities
- 2007 *Studio Instructor* (2<sup>nd</sup> year studio), Introduction to New Media Art, Fine Arts Cultural Studies
- 2007 *Tutorial Leader* (1<sup>st</sup> year foundations), Critical Issues in Studio Art, Visual Arts
- 2006 *Course Director* (3<sup>rd</sup> year critical studio), Screen-Based Fluid Interfaces, Fine Arts Cultural Studies
- 2004 *Course Director* (2<sup>nd</sup> year studio), Introduction to Electronic Art, Visual Arts
- 2002-04 *Tutorial Leader* (2<sup>nd</sup> year foundations), Knowledge, Culture, Technology
- 2000-02 *Tutorial Leader* (1<sup>st</sup> year foundations), Arts and Ideas, Fine Arts Cultural Studies
- 1998-04 *Studio Instructor* (2<sup>nd</sup> year studio), Introduction to Multimedia, Fine Arts Cultural Studies  
Ryerson University, Toronto, Canada
- 2001 *Team Lecturer* (3<sup>rd</sup> Year Production), Concepts and Theories, School of Image Arts
- 2001 *Lecturer and Coordinator* (4<sup>th</sup> year Capstone), Multimedia Project, School of Image Arts  
Centennial College, Toronto, Canada
- 1999 *Instructor*, Multimedia Project Development, Centennial-York Certificate in Multimedia
- 1999 *Instructor*, Intro to Multimedia Authoring, Centennial-York Certificate in Multimedia

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## SELECTED OTHER EMPLOYMENT

- 2000-01 *Coordinator & Instructor*, Webmakers, Board of Education & InterAccess Electronic Media Arts, Toronto
- 1997 *Co-Facilitator*, Internet Café, Harbourfront Centre Global Village Festival, Toronto
- 1994-96 *Coordinator*, Racial Equity Fund at Liaison of Independent Filmmakers of Toronto
- 1992-93 *Administrator*, Workscene Gallery, Toronto
- 1992-93 *Archive Project Coordinator*, A Space Gallery, Toronto
- 1992 *Program Coordinator*, Interact Drama Camp, Scadding Court Community Centre, Toronto
- 1992 *Artist and Coordinator*, Community Mural, Scadding Court Community Centre, Toronto

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## SELECTED INSTITUTIONAL & COMMUNITY SERVICE

- 2008-10 *Contributing Editor*, Fuse Magazine
- 2008 *Jury*, New Media and Audio Grants, The Canada Council for the Arts
- 2002-09 *Founding Member, Coordinator*, Creative Response
- 2004-08 *Member of Editorial Committee*, Fuse Magazine
- 2000-08 *Founder and Moderator*, IAD (Iranian Artists in Dialogue), Community listserv
- 2003 *Jury*, Ed Video in Guelph, Triangulation New Media Project  
*Jury*, Fine Arts Student Show and Awards, University of Toronto (Scarborough)
- 2002 *Jury*, Iranian Diaspora Media Festival
- 2001 *Jury*, The Canadian Creative Initiatives at Banff, The Canada Council for the Arts  
*Jury*, Media Arts Organizations Grants, Canada Council for the Arts
- 1999 *Jury*, New Media and Audio Grants, the Canada Council
- 1997 *Jury*, Art Organizations' Assistance Programme, Ontario Arts Council
- 1996-98 *Board of Directors*, InterAccess Electronic Media Arts Centre
- 1996-97 *Board of Directors*, Diversi Film and Video Fund
- 1995 *Advisory Panel*, Cultural Equity Policy & Outreach, Canada Council for the Arts
- 1994-95 *Board of Directors*, A Space Gallery
- 1994 *Advisory Panel*, Cultural Equity & Strategic Planning, Independent Film and Video Alliance

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## COLLECTIONS

- Agence Topo, Montreal, Canada (Distributor)
- V Tape, Toronto, Canada (Distributor)
- Conseil général du Territoire de Belfort, France
- Museo de Arte Contemporaneo de Yucatan, Mexico
- Casoria International Museum of Contemporary Art, Italy
- Toronto Public Library and Toronto Reference Library Multimedia Collections
- York University Sound and Moving Image Collection
- Northwestern University Multimedia Collection
- Queen's University Film Studies Collection